

CURRICULUM VITAE

Younes Baba-Ali (born in 1986 in Oujda, Morocco) lives and works in Brussels (Be) and Casablanca (Ma)

Van Volxemlaan 42, 1190 VORST

info@younesbabaali.com / www.younesbabaali.com

+32 488 443 588

SOLO EXHIBITIONS :

2016 : “Vu'Cumprà / Paraboles”, Bozar, Kunstenfestivaldesarts, Brussels, Be. **2015 :** “**Monographies Art 10+5**”, curator Solange Wonner, La Médiatine, Brussels, Be. “**Tomorrow's Morocco**”, curator Valérie Boucher & Victor Hugo Riego, Musée d'Ixelles, Brussels, Be. **2014 :** “**Brussels Background**”, curator Hicham Khalidi, MAAC, Brussels, Be. **2013 :** “**L'MAR9A**”, Voice Gallery, Marrakech, Ma. **2012 :** “**Transaction Complete**”, Fama Gallery, Verona, It. “**Land(e)scape**”, Gallery Aperto, Montpellier, Fr. “**Desencuentros**”, Sabrina Amrani Gallery, Madrid, Es. **2011 :** “**No Signal Found**”, curator Bérénice Saliou, Gallery Arte Contemporanea, Brussels, Be. **2009 :** “**Taverna Especial**”, curator Victoria Brooks, Sketch Gallery, London, UK. “**Diférence / Różnica**”, Wro Art Center, Wroclaw, Pl.

GROUP EXHIBITIONS :

2019 : “**Jerusalem**”, curator Hans de Wolf, Cultuurtoren VUB, Brussels, Be. “**Struer Tracks**”, curator Christian Skovbjerg Jensen, Struer, Dn. “**Médiatine**”, curator Catherine Husson, CWB, Paris. “**Kubatana**”, curator Kristin Hjellegjerde, Vestfossen Kunstlaboratorium, Vestfossen, Nor. “**L'Instant T des heures mêlées**”, curator Stéphanie Pecourt, CWB, Paris. “**For a Brave New Brussels**”, curator Stéphanie Pecourt & Christophe De Jaeger, SongEun Artspace, Seoul, Kr. “**Material Insanity**”, curator Janine Gaëlle Dieudji & Meriem Berrada, MACAAL, Marrakech, Ma. **2018 :** “**Digital Imaginaries - Africas in Production**”, ZKM, Karlsruhe, De. “**For a brave new Brussels**”, curator Stéphanie Pecourt & Christophe De Jaeger, MAAT, Lisboa, Pt. “**5th Anniversary Festival**”, Fridman Gallery, New-York, USA. “**Digital Imaginaries : Premonition**”, curator Fiona Rankin-Smith & Tegan Bristow, Wits Art Museum, Johannesburg, Za. “**One place after another**”, curator Viktor Misiano, The Jewish Museum and Tolerance Center, Moscow, Ru. “**Interspaces**”, Künstlerhaus, Klagenfurt, De. “**Invisible**”, curator Alya Sebti, IFAN Museum, in the framework of the 13th Biennale of Contemporary African Art, Dakar, Sn. “**The Sonic Cosmologies of Halim El-Dabh**”, curator Bonaventure Ndikung, Kamila Metwaly & Marie-Helene Pereira, IFAN Museum, in the framework of the 13th Biennale of Contemporary African Art, Dakar, Sn. “**La cloche des fourmies**”, curator Agit'Art, in the framework of the 13th Biennale of Contemporary African Art, Dakar, Sn. “**The Exile Pavillon**”, curator Mounir Fatmi & Marie Deparis-Yafil, French Institute of Saint Louis, in the framework of the 13th Biennale of Contemporary African Art, Saint Louis, Sn. “**Commissions**”, curator Bernard Blistène & Yves Goldstein, KANAL - Centre Pompidou, Brussels (Be). “**Second Life**”, curator Janine Gaëlle Dieudji, MACAAL, Marrakech, Ma. **2017 :** “**Garab Yiy Jooy**”, Partcours, Ker thioassane, Dakar, Sn. “**Gemischte Gefühle**”, curator Hans De Wolf, Tempelhof, Berlin, De. “**Stealing from the West**”, curator Ekaterina Degot, Academy of Arts of the World, Cologne, De. “**Extra Citizen**”, curator Antonia Alampi & Iliana Fokianaki, Kunsthal Extra City, Antwerp, Be. “**bXI Icons / Pour que tout rentre dans le désordre**”, curator Stéphanie Pécourt, Halles Saint-Géry, Brussels, Be. “**The Absent Museum**”, curator Dirk Snauwaert, WIELS Art Center, Brussels, Be. “**Sonic Panoramas**”, curator Anna Raimondo & Younes Baba-Ali, IFA Gallery, Berlin, De. “**Génération Flash**”, curator Younes Baba-Ali & Meriem Berrada, Fondation Alliances, Casablanca, Ma. “**E-mois**”, curator

Othman Lazraq & Meriem Berrada, Museum of African Contemporary Art, Marrakech, Ma. **“Fluid Journey”**, curator Silvia Litardi, Fondazione Pasticio Cerere, Roma, It. **“EUtopia 28”**, curator Lieze Eneman & Luk Lambrecht, Museumcultuur, Strombeek/Gent, Be. **2016 : “Economie d'un bestiaire exalté”**, curator Amina Zoubir & Pierre Andrieux, Galerie des Etables, Bordeaux, Fr. **“Coup de ville”**, curator Stef Van Bellingen, Warp Art Center, Sint Niklaas, Be. **“Indisciplines”**, curator Devrim Bayar, Christophe Slagmuylder & Stephanie Pecourt, Palais de Tokyo, Paris, Fr. **“Intension”**, Masnaâ #4, curator Ismaël & David Rufel, GVCC Gallery, Casablanca, Ma. **“Helldorado, sur les chemins de l'exil”**, curator Gwendoline Cabé-Maury, L'Orangerie, Bastogne, Be. **“Merchants of dreams”**, curator Christian Skovbjerg Jensen, Brandts13 & Viborg Kunsthal, Dk. **“Observations sonores”**, curator Bertrand Riou, Musée Gassendi, Digne-les-bains, Fr. **2015 : “Marseille Résonance”**, curator Samar Khedy, MuCEM, Marseille, Fr. **“MAAC Panorama : 10 ans de Bourses COCOF”** curator Nancy Suarez, MAAC, Brussels, Be. **“Fragil”** curator Véronique Depiesse & Tristan Locus for Zinneke, GB58, Brussels, Be. **“All Of Us Have A Sense Of Rhythm”** curator Christine Eyene, David Roberts Art Foundation, London, UK. **“Ikob Award”**, group exhibition, The ikob - Museum of Contemporary Art, Eupen, Be. **“I stay, I remain”**, curator Christoph von Löw & Andreas Greulich, Vkunst, Frankfurt, De. **“Traces of the Future”**, MMP+ Marrakech Museum for Photography and Visual Arts, Marrakech, Ma. **“Casablanca énergie noire”**, Mons 2015, curator Alya Sebti, Maison Folie, Mons, Be. **“Une autre histoire”**, curator La source du lion, Citerne Portugaise, El Jadida, Ma. **“Laboratory of hearing”**, curator Barbara Vanderlinden, University of the Arts, Helsinki, Fi. **“You must change your life”**, Artefact Festival, curator Hicham Khalidi, Stuk, Leuven, Be. **2014 : “The Luxury of Dirt”**, curator Rocco Orlacchio, Voice Gallery, Marrakech, Ma. **“Between us”**, curator Sabrina Amrani, Etopia, Zaragoza, Es. **“YICCA”**, Lugano Innovation Lab, Lugano, Ch. **“Celeste Prize”**, Assab One, Milan, It. **“Art'Contest”**, curator Valérie Boucher, Centrale for Contemporary Art, Brussels, Be. **“1914-2014 cent ans de création”**, curator Mohamed Rachdi, Museum Mohammed VI, Rabat, Ma. **“Digital Africa : The Future is Now”**, curator Christine Eyene, Southbank Centre, London, UK. **“Marseille Résonance”**, curator Samar Khedy, MuCEM, Marseille, Fr. **“Strange Paradoxe”**, curator Florence Renault-Darsi, Hassan Darsi & Jean Roch, MuCEM, Marseille, Fr. **“Strange Paradoxe OFF”**, curator Florence Renault-Darsi & Hassan Darsi, Masnaâ, Casablanca, Ma. **“If You're So Smart, Why Aren't You Rich?”**, curator Bonaventure Soh Bejeng Ndikung & Pauline Doutreluingne, L'ESAV, Marrakech, Ma. **“Nass Belgica”**, curator Marie Papazoglou, Botanique, Brussels, Be. **“Prix Médiatine”**, curator Solange Wonner, La Médiatine, Brussels, Be. **2013 : “Augmented Spatiality”**, curator María Andueza, Konstapoteket, Stockholm, Se. **“Big Bang”**, Gallery Arte Boccanera, Trento, It. **“Not a group show”**, Gallery Arte Contemporanea, Brussels, Be. **“Carte Blanche”**, Ker Thioassane, Dakar, Sn. **“Traduction, tradition, trahison”**, curator Anna Raimondo & Maria Iñigo Clavo, Le Cube, Rabat, Ma. **2012 : “Travail, mode d'emploi”**, curator Charles-Olivier Gohy, Centrale for Contemporary Art, Brussels, Be. **“Retour de Biennale”**, Galerie Château de Servières, Marseille, Fr. **“Disorder”**, Fabrica del Vapore, curator Marco Trulli & Claudio Zecchi, Milan, It. **“WEYA”**, New Art Exchange, curator Marco Trulli & Claudio Zecchi, Nottingham, UK. **“PLPAC”**, French Institute Gallery, Rabat, Ma. **“Between Walls”**, curator Yasmina Naji, Rabat, Ma. **“Arrivi e partenze”**, Mole Vanvitelliana, curator Elletra Stamboulis, Ancona, It. **“A5x2”**, curator Nancy Suarez & Mehdi-Georges Lahlou, MAAC, Brussels, Be. **2011 : “6 Heures de Vidéos”**, curator Sandrine Wymann & Valérie Perrin, Kunsthalle, Mulhouse, Fr. **“Von Tieren, Elektronen und anderen Lügen”**, curator Katharina Dunst, Haus für elektronische Künste, Basel, Ch. **“Regionale 12”**, curator Sophie Kaufenstein & Philippe Lepeut, Accélérateur de Particules, Strasbourg, Fr. **“A time to migrate, a time to nest”**, curator Clément Stehlin, FabrikCulture, Hégenheim, Fr. **“Ile Flottante”**, curator Valentina Barbagallo & Tiziano Perugini, Abadir, Catania, Farm Cultural Park, Favara, It. **“Surveillé(e)s”**, curator Abdellah Karroum, La Halle, Pont-en-Royans, Fr. **“Studio Dispatches”**, curator Victoria Brooks & Andrew Bonacina (The Island), Art Dubai, Dubai, UAE. **2010 : “Flowers, Animals, Urbans, Machines”**, curator Abdellah Karroum, Appartement 22, Rabat, Ma. **“Nature et Paysage”**, curator Mohamed Rachdi, Art Space of Société Générale, Casablanca, Ma. **“R22-Bruxel o'Ndra”**, curator Abdellah Karroum, Bozar Museum, Brussels, Be. **2009 : “De-ci de-là/Media”**, organized by the Ceaac & Frac Alsace, ESAD, Strasbourg, Fr. **“Desastres Cotidianos”**, Espacio Menos Uno, Madrid, Es. **“Interference”**, organized by Stichting Idee fixe & In-Sonora, Electron Building, Breda, Ni. **2008 : “3 days exhibition concept”**, curated by Franck Bragigand, CEAAC, Strasbourg, Fr.

ART BIENNIALS :

2019 : “**Future Genealogies - Tales From the Equatorial Line**“, 6th Biennale de Lubumbashi, curator Sandrine Colard, Lumumbashi, DRC. **2018** : “**Dak’Art**“, 13th Contemporary African Art Biennial, Dakar, Sn. “**Exil et Mémoire**“, 1st Biennale of Architecture and City, Curated by Mounir Fatmi, Agora Rabat Salé, Rabat (Ma). **2017** : “**Oh les beaux jours**“, 9th Louvain-la-Neuve, Public space, Louvain-la-Neuve, Be. “**Imagined Homes**“, 6th Thessaloniki Biennale, State Museum of Contemporary Art, Thessaloniki, Gr. “**In Situ**“, Göteborg International Biennial, Boras Art Museum, Boras, Se. “**Every Time A Ear di Soun**“, the Documenta 14 Radio Program, SAVVY Contemporary, Berlin, De. **2014** : “**Where are we now?**“, 5th Marrakech Biennial, curated by Hicham Khalidi, Marrakech, Ma. **2012** : “**Dak’Art**“, 10th Contemporary African Art Biennial, curated by Christine Eyene & Nadira Laggoune, Dakar, Sn. “**Higher Atlas**“, 4th Marrakech Biennial, curated by Carson Chan & Nadim Samman, Marrakech, Ma. **2011** : “**Biennial of Young Artists of Europe and Mediterranean**“, 15th edition, Thessaloniki, Gr. **2009** : “**A Proposal For Articulating Works and Places**“, 3rd Marrakech Biennial, curated by Abdellah Karoum, Marrakech, Ma. “**Biennial of Young Artists of Europe and Mediterranean**“, 14th edition, Skopje, Mk. “**Wro 09**“, 13th Biennial of new media art, gallery BWA Awangarda, Wroclaw, Pl.

FESTIVALS :

2018 : “**Donaueschinger Musiktage**“, curated by Julia Gerlach & Bjoern Gottstein, Donaueschingen, De. **2015** : “**Shubbak**“, curated by Eckhard Thiemann, Chelsea Theater and Victoria & Albert Museum, London, UK. **2014** : “**Mousssem Sound**“, curated by Mousssem Nomadic Art Center & Bozar Music, Bozar, Brussels, Be. **2013** : “**Projector**“, video art festival curated by Paloma García Valdívía y Mario Gutiérrez Cruz, Madrid, Es. “**5th Cairo Video Festival**“, curated by Mohamed Allam & Dia Hamed, Cairo, Eg. **2011** : “**Nouzah Fennia**“, curated by Géraldine Paoli, Cathédrale du Sacré Coeur, Casablanca, Ma. **2009** : “**Brick+Mortar International Video Art Festival**“, curated by Natasha Becker, Greenfield, MA, USA. “**Loop Video Art**“, gallery Miscelanea, Barcelona, Es. **2008** : “**In-Sonora**“, 4th edition of the sound and interactive art festival, Madrid, Es. **2006** : “**Corps Multiples**“ multidisciplinary meeting organized by Rodeo d’Ames, Strasbourg, Fr.

ART PRIZE :

2015 : “**Eurovideo**“, 1st Prize, Liège, Be. **2014** : “**Art’Contest**“, 1st Prize Boghossian, Brussels, Be. “**Fédération Wallonie-Bruxelles**“, Prix Médiatine, Brussels, Be. **2012** : “**Léopold Sédar Senghor**“, 1st Prize of Dak’Art, 10th Biennial of contemporary African Art, Dakar, Sn. **2010** : “The Glocal Rookie of the Year“, 2nd Prize, Kunststart 10, Bolzano, It.

ART FAIRS :

2017 : “**The Others Art Fair**“, represented by Limiditi - Temporary Art Projects, Turin, It. **2015** : “**1:54 Contemporary African Art Fair**“, represented by Voice Gallery, New York, USA. “**Art Brussels**“, 33rd edition, solo project, represented by Art Contest, Brussels, Be. **2014** : “**1:54 Contemporary African Art Fair**“, represented by Voice Gallery, London, UK. **2013** : “**Artissima**“, represented by Voice Gallery, Turin, It. “**Art Brussels**“, 31st edition, represented by Voice Gallery, Brussels, Be. “**Art 13 London**“, represented by FaMa Gallery, London, UK. “**Flash Art Event**“, 1st edition, represented by FaMa Gallery, Milan, It. **2012** : “**Just Mad**“, 3rd edition, represented by Sabrina Amrani Art Gallery, Madrid, Es. **2011** : “**Marrakech Art Fair**“, 2nd edition, represented by Gallery FJ, Marrakech, Ma. **2010** : “**Kunststart 10**“, 7th edition, represented by Gallery Arte Contemporanea, Bolzano, It.

RESIDENCIES :

2018 : “Without Negotiation / Daily Wrestling“ Research and production residency in the framework of the Biennale of Dakar, Sn. “Digital Imaginaries“, Research residency, Wits Art Museum, Johannesburg, Za. **2014/16 :** “Mousssem, Nomadic Arts Center“, Brussels, Be. **2014 :** “MAAC“, Maison d’Art Actuel des Chartreux, Brussels, Be. “Le Maroc et ses cultures“, L’ESAV, Marrakech, Ma. “Le Maroc et ses cultures“, Le Cube, Rabat, Ma. “Strange Paradoxe“, La source du lion, Casablanca, Ma. **2013 :** “Pas de deux“, Villa Romana, Florence, It. “Vives voix“ Dakar, Sn. **2009 :** “Wro Art Center“, New Media Art Center, Wroclaw, Pl. “Potsdam Fabrik“, for the solo dance project “Mimesis” of Simona Ferrar, Potsdam, De. “La Casa Encendida“, for the solo dance project “Mimesis” of Simona Ferrar, Madrid, Es.

SCREENINGS :

2017 : “VideoBox Festival“, Carreau du Temple, Paris, Fr. **2015 :** “Programa09“, Tabakalera, Donostia-San Sebastián, Es. “Eurovideo“, Ludwig Forum für Internationale Kunst, Aachen, De. “Eurovideo“, Théâtre de Liège, Liège, Be. “Forms of Togetherness“, curator Elena Sorokina, WIELS, Brussels, Be. **2014 :** “1:54 Film Screenings“, Somerset House, London, UK. “Mousssem in Hetbos“, Hetbos, Antwerp, Be. “Videonomad“, curator Alina d’Alva and Tobi Ayedadjou, Raw Material Company, Dak’Art Biennial, Dakar, Sn. “SFIP“, curator Kisito Assangni, TBC, Marrakech, Ma. **2013 :** “Videonomad“, curator Alina d’Alva and Tobi Ayedadjou, Art Studio Souterrain, La Marsa, Tn. “SFIP“, curator Kisito Assangni, Kunsthalle, Sao Paulo, Br. “SFIP“, curator Kisito Assangni, Motorenhalle, Dresden, De. “SFIP“, curator Kisito Assangni, Malmo Konsthall, Malmo, Se. “Focus Hors Pistes“, invited by Simohammed Fettaka, Centre Pompidou, Paris, Fr. **2012 :** “SFIP“, curator Kisito Assangni, Centro Arte Contemporanea Ticino, Bellinzona, Ch. “SFIP“, curator Kisito Assangni, National Centre for Contemporary Arts, Moscow, Ru. “SFIP“, curator Kisito Assangni, Pori Art Museum, Pori, Fi. “SFIP“, curator Kisito Assangni, Torrance Art Museum, Torrance, California, USA. “SFIP“, curator Kisito Assangni, Lu.C.C.A, Lucca, It. “SFIP“, curator Kisito Assangni, Arena 1 Gallery, Santa Monica, Los Angeles, USA. “SFIP“, curator Kisito Assangni, AIVA, Angelholm, Se. **2011 :** “Proyector“, curator Mario Gutiérrez Cru, Visual Container, Milan, It. **2010 :** “Festival international d’Art Vidéo de Casablanca“, 17th edition, curated by IRISSON, Casablanca, Ma. **2009 :** “FIAV“, 9th edition, curated by Fatima Mazmouz, Zoo Center, Catania, It.

EDUCATION :

2011 : Master of Fine Arts, Ecole Supérieure d’Art, Aix-en-Provence, Fr. **2008 :** Bachelor of Fine Arts, Ecole Supérieure des Arts Décoratifs, Strasbourg, Fr. **2008/09 :** Erasmus exchange in the Fine Art Academy of Wroclaw, Pl. **2005 :** Technical French Baccalauréat in Visual Communication, Highschool la Joliverie, Nantes, Fr. **2003 :** Professional Certificate in Visual Communication, Highschool La Joliverie, Nantes, Fr.